

## North Carolina A&T State University-TV Studio Upgrade

### **Project Summary**

September 18, 2024

#### **Project Description**

North Carolina Agricultural and Technical State University (NCA&T) seeks broadcast studio design and integration services from Broadcast Production Firms, experienced in the design of state-of-the art broadcast television studios and control rooms.

#### **Project Scope**

This will be a multiyear project and will result in a comprehensive assessment and update to the existing control room broadcast technology, lighting equipment, lighting control system, studio equipment, scenic environments and on-set technology within the studio.

A Budget of **\$3,000,000** is approved for design services, specialty fabrication, equipment, installation & training. Design Services will include: scenic programming and design, lighting design, lighting control, A/V integration and engineering, A/V equipment technical needs analysis, the preparation of specialty fabrication documents (including scenic, lighting and A/V engineering), bidding, construction administration and closeout. Once awarded to the successful bidder, Designer will provide site observation and coordination to ensure that the final installation/build reflects the final design approved by NC A&T.

Past performance on successful design, fabrication and installation of Broadcast Television Production Facilities including broadcast studios and control rooms, is required.

#### **Project Schedule**

The design services shall be completed by Spring 2025 with construction and commissioning completed in Fall 2026.

#### **Design Process**

The selected firm will work through the NC A&T State University Office of the University Engineers, College of Agriculture and State Construction Office.

#### **Critical Selection Factors**

Interested firms can participate in the process by submitting a current SF 330 form and addressing the topics below in a written proposal. Please note that one hard copy and one electronic copy on a travel drive of the proposal is requested. The length should be limited to 20 pages (single sided = 20 pages, double sided = 10 pages), exclusive of the SF 330 and letter of interest. Section H can be used for any additional information. Firms are requested to assure receipt of proposals at address listed below by close of business **October 17, 2024**.

Please include in proposal the following information:

- Specialized or appropriate expertise in the design and construction of Broadcast Television Production Facilities including broadcast studios and control rooms.

- Past performance on (3) similar projects for College/University clients.
- Experience designing new facilities within existing facilities as well as experience designing new “ground-up” Broadcast Facilities.
- Adequate staff and proposed design or consultant team for the project.
- Proposed design approach for the project including design team and consultants.
- Recent experience with project costs and schedules.
- Construction administration capabilities for scenic, lighting and A/V integration.
- Proximity to and familiarity with the area where project is located.
- Record of successfully completed projects without major legal or technical problems.
- A minimum of three references with current contact information.
- Other factors that may be appropriate for the project.

### **Designer Selection Process**

Following the receipt of proposals, members of the designer selection committee will review proposals, create shortlist, conduct interviews and make a recommendation of selection to the University Board of Trustees.

All questions and project submittals shall be directed to:

Winfred B. Locus, Jr., Project Manager  
North Carolina Agricultural and Technical State University  
Office of the University Engineers  
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Greensboro, NC 27411  
Tel: (336) 285-4503  
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